

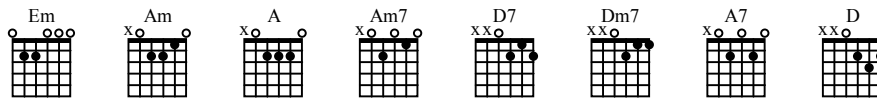
RAINY DAY IN JUNE

As recorded by The Kinks

(From the 1966 Album FACE TO FACE)

Transcribed by Tone Jones

Words a



A Intro w/Rain & Thunder

Moderately Slow ♩ = 97
N.C.

1

Em Am

Gtr I

Gtr I Piano arr for gtr

T

A

B

Gtr II

Gtr II Ray Davies-Acoustic Gtr (Steel)

T

A

B

6

Em Am Em Am Em Am

T

A

B

T

A

B

B Verse

Am Em D A Am Em A

9

Gtr I

T A B

Gtr II

T A B

Am Em D A Am Em A

13

T A B

T A B

17

Am7 D7 Dm7

T A B

T A B

20

A Am7 D7 Dm7

T A B

T A B

24

A Gtr I

Am7

D7

Dm7

Gtr III Acoustic Gtr

28

C Verse 2

A

Am

Em

D

A

Am

Em

32

A

Am7

D7

Dm7

Gtr I

T

A

B

Gtr II

T

A

B

The image displays a musical score for guitar and three-part vocal harmony (Tenor, Alto, Bass) for the song "The Sound of Silence" by Simon & Garfunkel. The score is written in G major (one sharp) and 4/4 time. It is divided into two systems, each containing a guitar part and three vocal parts.

System 1:

- Guitar:** The first staff shows a treble clef with a key signature of one sharp (F#). The melody begins with a half note G4, followed by a quarter note A4, and then a half note B4. The second staff shows a treble clef with a key signature of one sharp (F#). The melody begins with a half note G4, followed by a quarter note A4, and then a half note B4. The third staff shows a treble clef with a key signature of one sharp (F#). The melody begins with a half note G4, followed by a quarter note A4, and then a half note B4.
- Vocal Harmony:** The Tenor (T), Alto (A), and Bass (B) parts are shown in three staves. The Tenor part begins with a half note G4, followed by a quarter note A4, and then a half note B4. The Alto part begins with a half note G4, followed by a quarter note A4, and then a half note B4. The Bass part begins with a half note G4, followed by a quarter note A4, and then a half note B4.

System 2:

- Guitar:** The first staff shows a treble clef with a key signature of one sharp (F#). The melody begins with a half note G4, followed by a quarter note A4, and then a half note B4. The second staff shows a treble clef with a key signature of one sharp (F#). The melody begins with a half note G4, followed by a quarter note A4, and then a half note B4. The third staff shows a treble clef with a key signature of one sharp (F#). The melody begins with a half note G4, followed by a quarter note A4, and then a half note B4.
- Vocal Harmony:** The Tenor (T), Alto (A), and Bass (B) parts are shown in three staves. The Tenor part begins with a half note G4, followed by a quarter note A4, and then a half note B4. The Alto part begins with a half note G4, followed by a quarter note A4, and then a half note B4. The Bass part begins with a half note G4, followed by a quarter note A4, and then a half note B4.

D Chorus

40

Gtr I ^A ^{D7} ^{A7} ^{D7}

Gtr III

T	0	0	0	0	2	2	2	2	0	0	0	0	2	2	2	2
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

(Thunder)

44

^{A7} ^{D7} ^{A7} ^{D7}

Gtr III

T	2	0	0	0	2	2	2	2	0	0	0	0	2	2	2	2
A	2	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

T	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
A																
B																

[E] Verse 3

48

A7 Am Em D A

52

Am Em A Am Em D A

Gtr III

Gtr II

Am Em A Am7

56

Gtr I

T A B

Gtr II

T A B

D7 Dm7 A Am7

59

T A B

T A B

F Out-Chorus

63

Gtr I

D7

Dm7

A

D7

Gtr III

T

A

B

Gtr II

T

A

B

67

A7 D7 A7 (Thunder) D7

Gtr I

T

A

B

The musical score for "The Sound of Silence" is presented in a three-staff format. The top staff is for guitar, the middle for vocal, and the bottom for bass. The guitar part includes a key signature of one sharp (F#) and a 71-measure count. The vocal part features lyrics in both English and Chinese. The bass part provides a rhythmic foundation with various note values and rests. The score is divided into sections by guitar chords: A7, D7, A7, and D7.

Lyrics:

71
 T O O O O
 A O O O O
 B O O O O

Chords: A7, D7, A7, D7

79 A7 D7 A7

83 Gtr I

87

The musical score is written for guitar and bass. The guitar part (treble clef) includes a melody line with chords A7, D7, and A7. The bass line (bass clef) consists of a steady eighth-note pattern. The score is divided into three systems, each with a guitar staff and a bass staff. The first system (measures 79-82) features the A7, D7, and A7 chords. The second system (measures 83-86) is labeled 'Gtr I' and shows a guitar solo. The third system (measures 87-90) continues the guitar solo and ends with a double bar line and a final chord.